Children's Discovery Museum of San Jose

Financial Statements

August 31, 2017



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INDEPENDENT AUDITOR'S REPORT

To the Board of Directors Children's Discovery Museum of San Jose San Jose, California

We have audited the accompanying financial statements of Children's Discovery Museum of San Jose (a California nonprofit corporation) (the "Museum"), which comprise the statement of financial position as of August 31, 2017, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America (the "U.S."); this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the U.S. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Children's Discovery Museum of San Jose as of August 31, 2017, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the U.S.

Amanino LLP

Armanino^{LLP} San Jose, California

January 23, 2018

An independent firm associated with Moore Stephens International Limited MOORE STEPHENS

Children's Discovery Museum of San Jose Statement of Financial Position August 31, 2017

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
ASSETS				
Current assets Cash and cash equivalents Contributions receivable, current portion Donated rent receivable, current portion Inventory Prepaid expenses Other current assets Total current assets	\$ 1,311,296 470,946 43,465 173,211 <u>3,870</u> 2,002,788	\$ 300,219 1,044,389 144,097 - - 1,488,705	\$	\$ 1,611,515 1,515,335 144,097 43,465 173,211 <u>3,870</u> 3,491,493
Property and equipment, net	8,496,102	-	-	8,496,102
Other assets Investments Contributions receivable, net of current portion Donated rent receivable, net of current portion Total other assets	4,788,970	10,276 81,926 <u>8,477,198</u> 8,569,400	1,161,095	5,960,341 81,926 <u>8,477,198</u> 14,519,465
Total assets	\$ 15,287,860	\$ 10,058,105	\$ 1,161,095	\$ 26,507,060
LIABILITIES AND NET ASSETS Current liabilities Accounts payable and accrued liabilities Accrued payroll and related benefits Deferred revenue Customer deposits Total current liabilities	\$ 422,209 559,527 64,908 <u>33,800</u> 1,080,444	\$	\$	\$ 422,209 559,527 64,908 <u>33,800</u> 1,080,444
Net assets Unrestricted Board-designated Endowment Operating reserve Fixed asset reserve Total board-designated Property and equipment Total unrestricted Temporarily restricted Permanently restricted Total net assets Total liabilities and net assets	2,711,314 2,000,000 1,000,000 5,711,314 8,496,102 14,207,416 14,207,416 \$ 15,287,860	- - - - - - - - - - - - - - - - - - -	- - - - - - - - - - - - - - - - - - -	$\begin{array}{r} 2,711,314\\ 2,000,000\\ \underline{1,000,000}\\ 5,711,314\\ \underline{8,496,102}\\ 14,207,416\\ 10,058,105\\ \underline{1,161,095}\\ \underline{25,426,616}\\ \underline{\$ 26,507,060}\end{array}$

The accompanying notes are an integral part of these financial statements. $\underline{2}$

Children's Discovery Museum of San Jose Statement of Activities For the Year Ended August 31, 2017

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Support and revenue				
Support				
Grants and contributions	\$ 1,178,984	\$ 1,436,128	\$ -	\$ 2,615,112
Donations in-kind	1,123,817	-	-	1,123,817
Special events, net of \$152,600	1,251,681			1,251,681
Total support	3,554,482	1,436,128		4,990,610
Revenue				
Admissions	2,202,126	-	-	2,202,126
Membership	990,922	-	-	990,922
Other income	724,928	-	-	724,928
Net realized and unrealized gain on	· · · ·			
investments	335,289	(1,642)	-	333,647
Retail services	320,298	-	-	320,298
Interest and dividends	144,704	11,918	-	156,622
Program fees	143,764	-	-	143,764
Exhibit rental	15,760	-	-	15,760
Total revenue	4,877,791	10,276	-	4,888,067
Total support and revenue	8,432,273	1,446,404	-	9,878,677
Net assets released from restriction	2,172,673	(2,172,673)	-	-
Total support, revenue, and net assets	<i>i</i> i			
released from restriction	10,604,946	(726,269)		9,878,677
Functional expenses				
Program services				
Exhibits	2,317,187	-	-	2,317,187
Educational programs	4,418,611	-	-	4,418,611
Retail services	458,713		_	458,713
Total program services	7,194,511			7,194,511
Supporting services				
Management and general	1,395,453	-	-	1,395,453
Development and fundraising	525,334	-	-	525,334
Total supporting services	1,920,787			1,920,787
Total functional expenses	9,115,298			9,115,298
Change in net assets	1,489,648	(726,269)	-	763,379
Net assets, beginning of year	12,717,768	10,784,374	1,161,095	24,663,237
Net assets, end of year	<u>\$ 14,207,416</u>	<u>\$ 10,058,105</u>	<u>\$ 1,161,095</u>	\$ 25,426,616

The accompanying notes are an integral part of these financial statements. 3

Children's Discovery Museum of San Jose Statement of Functional Expenses For the Year Ended August 31, 2017

	Program Services Supporting Services															
		Exhibits	I	Educational Programs	Ret	ail Services	To	otal Program Services		lanagement nd General		velopment Fundraising		Total Supporting Services		Total
Expenses Salaries and benefits																
Salaries	\$	406,251	\$	2,357,258	\$	120,160	\$	2,883,669	\$	592,519	\$	242,946	\$	835,465	\$	3,719,134
Employee benefits	Ψ	38,285	Ψ	108,620	Ψ	24,640	Ψ	171,545	Ψ	111,818	Ψ	36,090	Ψ	147,908	Ψ	319,453
Payroll taxes		29,810		180,690		9,223		219,723		51,353		19,101		70,454		290,177
Total salaries and benefits		474,346		2,646,568		154,023		3,274,937		755,690		298,137		1,053,827		4,328,764
Occupancy		324,000		288,000		14,400		626,400		72,000		21,600		93,600		720,000
Small equipment		172,099		486,023		8,604		666,726		29,670		1,483		31,153		697,879
Repairs and maintenance		282,323		287,438		20,346		590,107		64,234		18,713		82,947		673,054
Outside services		80,081		169,013		42,756		291,850		245,441		55,797		301,238		593,088
Printing		1,890		231,388		_		233,278		1,181		29,627		30,808		264,086
Utilities		126,215		74,327		6,527		207,069		6,653		4,378		11,031		218,100
Cost of goods sold		-		-		160,445		160,445		-		-		-		160,445
Office supplies		3,670		7,049		1,894		12,613		54,045		10,595		64,640		77,253
Insurance		33,275		30,334		1,352		64,961		6,742		2,023		8,765		73,726
Travel		4,011		45,143		530		49,684		2,083		182		2,265		51,949
Conferences and meetings		6,622		14,127		3,112		23,861		10,242		11,876		22,118		45,979
Telephone		6,381		7,245		3,220		16,846		8,675		5,914		14,589		31,435
Postage and shipping		1,791		8,128		6,483		16,402		1,071		11,125		12,196		28,598
Dues and subscriptions		1,525		15,990		1,049		18,564		5,253		3,494		8,747		27,311
Training		-		-		-		-		7,116		-		7,116		7,116
Automobile		2,580		1,257		-		3,837		-		-		-		3,837
Miscellaneous				93		-		93		-		_		-		93
Expenses before depreciation		1,520,809		4,312,123		424,741		6,257,673		1,270,096		474,944		1,745,040		8,002,713
Depreciation		796,378		106,488		33,972		936,838		125,357		50,390		175,747		1,112,585
Total expenses	\$	2,317,187	\$	4,418,611	\$	458,713	\$	7,194,511	\$	1,395,453	\$	525,334	\$	1,920,787	\$	9,115,298
Percentage of total		25.4 %		48.5 %		5.0 %		78.9 %		15.3 %		5.8 %	_	21.1 %		100.0 %

The accompanying notes are an integral part of these financial statements. 4

Children's Discovery Museum of San Jose Statement of Cash Flows For the Year Ended August 31, 2017

Cash flows from operating activities	
Change in net assets	\$ 763,379
Adjustments to reconcile change in net assets to net cash provided by operating	
activities	
Net realized and unrealized gain on investments	(333,647)
Depreciation	1,112,585
Donated rent receivable	135,075
Donated property and equipment	(528,717)
Changes in operating assets and liabilities	
Contributions receivable	18,301
Inventory	(10,294)
Prepaid expenses	(43,645)
Accounts payable and accrued liabilities	158,166
Accrued payroll and related benefits	60,810
Deferred revenue	5,149
Customer deposits	 (14,500)
Net cash provided by operating activities	 1,322,662
Cash flows from investing activities	
Purchase of investments	(1,374,312)
Proceeds from sale of investments	1,868,993
Purchase of property and equipment	(2,328,034)
Net cash used in investing activities	 (1,833,353)
Net easil used in investing derivities	 (1,055,555)
Net decrease in cash and cash equivalents	(510,691)
	(,)
Cash and cash equivalents, beginning of year	2,122,206
Cash and cash equivalents, end of year	\$ 1,611,515
Supplemental schedule of noncash investing and financing activities	
Purchases of property and equipment included in accounts payable	\$ 204,115

The accompanying notes are an integral part of these financial statements. 5

1. NATURE OF OPERATIONS

Children's Discovery Museum of San Jose ("the Museum" or "CDM") is a California nonprofit public benefit corporation organized in 1982 and incorporated in 1983. The Museum operates a children's museum which addresses the educational needs of children, youth, and their families in Santa Clara County through participatory exhibits and programs that engage the senses and challenge the mind.

<u>Exhibits</u>

Children's Discovery Museum of San Jose has served over 8.6 million adults and children since opening its doors in the spring of 1990. In the 2016-2017 fiscal year, the Museum provided engaging learning opportunities to over 336,420 families and 35,260 group visitors.

The Museum offers 28,000 square feet of exhibition space in 13 dedicated galleries, each housing 8-10 interactive exhibits which respond to the distinctive need for children to learn through concrete interactions. Therefore, the Museum's exhibits encourage touching, exploring, manipulating, and experimenting, and cut across the disciplines of art, science, and the humanities. The Museum's theme is connections; the context is community - the myriad relationships within and between the man-made and natural worlds and the way those relationships are expressed here in its own backyard. Whether children are role-playing a firefighter on the authentic fire engine in the Streets of San Jose exhibit, using colorful plastic balls to study how water rushes and flows in WaterWays, or experimenting with surface tension by playing with bubbles, they are actively engaged in learning, inspired by their own curiosity to investigate how things work and understand more about the world we live in. While the majority of exhibits focus on children to age 10 and their parents and caregivers, The Wonder Cabinet serves the needs of the Museum's youngest visitors as an early learning environment with exhibits designed to support the cognitive, emotional, and social development of infants, toddlers, and preschoolers.

In operation for over 25 years, the Museum and its staff strive to enhance the visitor experience continuously. In April 2016, CDM assumed management of cafe operations and continues to develop further the connections between Museum exhibits and programs and healthy eating by providing fresh and nutritious food options in FoodShed. A goal of FoodShed operations is to help visitors to make educational connections about the food served, including the land it was grown on, the route it traveled, the markets it passed through, and the tables that it ended upon.

In early 2016, the exhibits staff occupied the Builder Building, a 3,200 square foot addition adjacent to the Museum, which houses the fabrication equipment to build future exhibits further supporting the Museum's in-house exhibit design and build competency.

1. NATURE OF OPERATIONS (continued)

Exhibits (continued)

A contribution from Agilent Technologies Foundation to recognize the retirement of its CEO Bill Sullivan in 2016 was instrumental in launching the plan for CDM's new 27,500 square foot outdoor learning center, Bill's Backyard: A Bridge to Nature. The project's success has been supported also by visionary major donors, which include the City of San Jose, the County of Santa Clara, the California State Coastal Conservancy, the Santa Clara Valley Open Space Authority, FIRST 5 Santa Clara County, the Santa Clara Valley Water District, the Super Bowl 50 Fund, and Sunlight Giving. Beyond the support of these major donors, CDM offered named giving opportunities to its numerous strategic partners and the community-at-large to complete funding of the project. Opened to the public on October 29, 2017, the new exhibit will essentially double the Museum's current exhibit space and offer unlimited opportunities for unstructured play, as well as a large outdoor classroom for facilities activities and nature investigations. Signage in English, Spanish, and Vietnamese focuses visitor interactions on the uniqueness of outdoor play, such as build, roll, climb, plant, and observe to name a few. Ten different species of animals and bugs were cast in bronze and placed appropriately throughout the area to allow children to discover them in their natural habitat. A 7,200 gallon rain-harvest system will be used to irrigate the native landscape and to teach visitors about water conservation at the same time. By bringing nature to children, CDM hopes to create a spark so that children will then seek out other outdoor opportunities close to their home, and become environmental stewards as they grow up.

Educational Programs

The Museum provides on-site programs which complement its exhibits and support visitor interactions and learning opportunities. In 2016-2017, the Museum provided programs for over 48,000 participants. The on-site Art Studio in The Wonder Cabinet and Art Loft are examples of the Museum's commitment to visual arts education experiences, while the Lee and Diane Brandenburg Theatre and Cadence Amphitheatre offer performing experiences. The Museum employs a three-pronged approach to the arts: engagement with and viewing the work of professional artists; exploring the other children's art; and individually creating their own works of art in various formats. Throughout the year, the Museum invites the community to participate in various cultural festivals, which represent our region's composition. These events include weekend events, such as Diwali, Dia de los Tres Reyes Magos, Lunar New Year, Children of the Dragon, and single day or evening events such as Dia de los Muertos, the Lantern Festival, Lunadas Familiares, and Menorahs and Miracles: A Hanukkah Celebration.

1. NATURE OF OPERATIONS (continued)

Educational Programs (continued)

Beyond Children's Discovery Museum of San Jose's exhibit galleries, the educational programs bring resources and innovative learning techniques to schools, libraries, and community centers; encourage young adults to become active citizens by impacting their environment and serving their community; stimulate curiosity and promote inquiry-based learning; and reach the children and youth in our community most in need of extra support, with experiences designed to ensure that children know their own worth, respect their own knowledge, and achieve their greatest Highly successful programs, such as BioSITE (Students Investigating Their potential. Environment), engage high school students in mentoring elementary school students to value their local river by gathering important water quality information and sharing the information with the scientific research community; Summer of Service provides middle school youth volunteer opportunities at local food banks and shelters, senior centers, parks, and preschools. Throughout the year, the Museum opens during evening hours for Play Your Way events, which welcome families with children on the autism spectrum the opportunity to explore and engage with the exhibits in a quieter period, as well as showcasing area resources for these families. With funding from the Institute of Museum and Library Services, Museum staff has worked with a group of community participants from five different immigrant communities over the past 3 years to co-develop 2 different interactive experiences designed to introduce children to different traditions from around the world and to help them to see the similarities between their own cultural traditions and those of others. Changing monthly, The World Theater includes objects and outfits from Mexico, India, China, Vietnam, or the Philippines, and invites children to dress up and dance to lively traditional music from those countries. The World Market presents five different market stand kiosks that feature interactive experiences and video demonstrations of different cooking items from each of the featured countries.

CDM continues to support a satellite location at Educare California at Silicon Valley ("Educare"), a model early learning school and the region's leading professional development and research institute located in the Santee neighborhood of San Jose. CDM has installed an updated version of its Out on a Limb exhibit, featuring local animals, trees, and plants, and program staff will continue to provide program activity support. After opening Bill's Backyard: A Bridge to Nature, CDM will install a related set of activities and programs at Educare's under-utilized outdoor areas.

National Leadership Grant funding from the Institute of Museum and Library Services in September 2017 will support CDM's expansion of its Cultural Competence Learning Institute (CCLI) in collaboration with the Association of Children's Museum and the Association of Science-Technology Centers to work with 15-18 museums from across museum sectors. The ultimate goal of CCLI is to develop, track, promote, and sustain organizational change within individual institutions and field-wide in order to build museums' capacity to engage with issues of inclusion and cultural competence. CDM and its partners believe that CCLI's peer-driven approach to diversity and inclusion responds to the need voiced by the broader museum field and can help to shift 25 years of conversation about diversity to tangible actions that will empower museums to provide high quality, inclusive experiences that reflect and respond to the needs of their entire community.

1. NATURE OF OPERATIONS (continued)

Retail Services

Located at the entrance to the Museum, the retail store offers educationally-based products for sale, which expand on concepts encountered through interaction with Museum exhibits and programs. A modest renovation of the physical space, to update fixtures and furnishings, enabled new merchandising strategies that emphasize unique, high quality products not readily available at local stores or online, joining with the custom products and licensed exhibit- and program-related items already featured. With the opening of the new outdoor gallery, Bill's Backyard: A Bridge to Nature, CDM has developed a line of products that support outdoor activity and nature investigation, from children's sunglasses to kids' gardening tools to bug and butterfly viewers.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation and financial statement presentation

The financial statements of Children's Discovery Museum of San Jose have been prepared on the accrual basis of accounting.

The Museum reports information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets.

- Unrestricted net assets include those assets over which the Board of Directors has discretionary control in carrying out the operations of the Museum. Under this category, the Museum maintains an operating fund, any net assets designated by the Board for specific purposes and the unrestricted property and equipment fund. The Board has established a goal to include a full six months of the coming year's estimated expense in Operating Reserve. Board designations are not donor-imposed restrictions and are subject to change at the Board's discretion.
- *Temporarily restricted net assets* include those assets which are subject to donor restriction and for which the applicable restriction was not met as of the year end of the current reporting period.
- *Permanently restricted net assets* include those assets which are subject to a non-expiring donor restriction, such as endowments.

Cash and cash equivalents

Cash and cash equivalents include highly liquid investments and investments with a maturity of three months or less, and exclude donor restricted receipts and amounts designated for long-term purposes. The Museum maintains its cash in bank deposit accounts which, at times, may exceed federally insured limits. The Museum has not experienced any losses in such accounts. Management believes it is not exposed to any significant risk on cash accounts.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Inventory

Inventory consists of gift shop merchandise. The merchandise is stated at the lower of cost or market on a first-in/first-out basis. The reported inventory cost as of August 31, 2017, was \$43,465.

Investments

Investments in marketable securities with readily determinable fair values and all investments in mutual funds and other securities are reported at their fair values on the statement of financial position. Unrealized gains and losses are included in the change in net assets.

Fair value is defined as "the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date."

A hierarchy has been established to prioritize the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest ranking to fair values determined using unadjusted quoted prices in active markets for identical assets (Level 1) and the lowest ranking to fair values determined using methodologies and models with unobservable inputs (Level 3). Observable inputs are those that market participants would use in pricing the asset based on market data obtained from sources independent of the Museum. Unobservable inputs reflect the Museum's assumption about the inputs market participants would use in pricing the asset or liability developed based on the best information available in the circumstances.

The fair value hierarchy is categorized into three levels based on the inputs as follows:

- *Level 1* Values are unadjusted quoted prices for identical assets and liabilities in active markets accessible at the measurement date.
- *Level 2* Inputs include quoted prices for similar assets or liabilities in active markets, quoted prices from those willing to trade in markets that are not active, or other inputs that are observable or can be corroborated by market data for the term of the instrument. Such inputs include market interest rates and volatilities, spreads and yield curves.
- *Level 3* Certain inputs are unobservable (supported by little or no market activity) and significant to the fair value measurement. Unobservable inputs reflect the Museum's best estimate of what hypothetical market participants would use to determine a transaction price for the asset or liability at the reporting date.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Property and equipment

Property and equipment are recorded at cost or estimated fair value for donated items. Equipment purchases over \$1,000 are capitalized. Costs related to the development and construction of exhibits are capitalized. The Museum does not recognize depreciation on capitalized individual works of art (included as part of exhibits) whose economic benefit or service potential is used up so slowly that the estimated useful life of the assets is extraordinarily long. The cost of repairs and maintenance which do not improve or extend the lives of the respective assets are expensed currently. Depreciation is computed on the straight-line method based on the estimated useful lives of the assets, which range from 3 to 40 years. Depreciation is charged to the activity benefiting from the use of the property or equipment.

Accrued vacation

Accrued vacation represents vacation earned, but not taken as of August 31, 2017, and is included in "accrued payroll and related benefits" on the statement of financial position. The accrued vacation balance as of August 31, 2017 was \$248,631.

Deferred revenue

As of August 31, 2017, the Museum had deferred revenue of \$42,386 from advance admissions and the sale of gift cards and \$22,522 for an operating grant payment received in advance from the City of San Jose.

Customer deposits

As of August 31, 2017, the Museum has received deposits of \$33,800 for future pinscreen sales and birthday party and facility rentals.

Revenue recognition

The Museum recognizes support and revenue on the accrual basis of accounting. Revenue from grants which have been classified as "exchange transactions" and program fees are recognized as revenue in the period in which the service is provided.

Contributions

Contributions are recognized when the donor makes a pledge to give that is, in substance, an unconditional promise. Contributions are recorded as unrestricted, temporarily restricted, or permanently restricted depending on the nature of donor restrictions. Restricted contributions are reported as increases in restricted net assets. When the restriction is met the amount is shown as a reclassification of restricted net assets to unrestricted net assets.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Donations in-kind

Donated equipment and other donated goods are recorded at their estimated fair value as of the date of the donation. Donated rent is recorded at its estimated fair value based on prevailing rent rates when lease agreements are entered into and/or amended. Contributed services, which enhance nonfinancial assets or require a specialized skill and which the Museum would have paid for if not donated, are recorded at the estimated fair value at the time the services are rendered.

Allocation of functional expenses

Directly identifiable expenses are charged to program and supporting services. Expenses related to more than one function are charged to program and supporting services on the basis of square footage of occupied space or number of employees per department.

Advertising

The Museum's policy is to expense advertising costs as the costs are incurred. Advertising expenses for the year ended August 31, 2017 was \$177,494.

Income taxes

Children's Discovery Museum of San Jose is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code and state income taxes under Section 23701(d) of the California Revenue Taxation Code. However, income from certain activities not directly related to the Museum's tax-exempt purpose is subject to taxation as unrelated business income. In addition, the Museum qualifies for the charitable contribution deduction under Section 170(b)(1)(A) of the Internal Revenue Code and has been classified as an organization that is not a private foundation under Section 509(a)(1) of the Internal Revenue Code.

Uncertainty in income taxes

Generally accepted accounting principles provide accounting and disclosure guidance about positions taken by an organization in its tax returns that might be uncertain. Management has considered its tax positions and believes that all of the positions taken by the Museum in its federal and state exempt organization tax returns are more likely than not to be sustained upon examination.

The Museum's federal returns for the years ended August 31, 2016, 2015, and 2014 could be subject to examination by federal taxing authorities, generally for three years after they are filed. The Museum's state returns for the years ended August 31, 2016, 2015, 2014, and 2013 could be subject to examination by state taxing authorities, generally for four years after they are filed.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Use of estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of support, revenue and expenses during the period. Accordingly, actual results could differ from those estimates.

Subsequent events

Management of the Museum has evaluated events and transactions subsequent to August 31, 2017 for potential recognition or disclosure in the financial statements. The Museum did not have subsequent events that required recognition or disclosure in the financial statements for the fiscal year ended August 31, 2017. Subsequent events have been evaluated through the date the financial statements became available to be issued, January 23, 2018.

3. INVESTMENTS

The following table sets forth by level, within the fair value hierarchy, the Museum's assets at fair value as of August 31, 2017:

	Level 1	Level 2	Level 3	Total
Stocks and mutual funds Venture capital funds Cash and cash equivalents Interest receivable	\$ 5,857,992 14,293 3,834	\$ 	\$ 84,222 	\$ 5,857,992 84,222 14,293 <u>3,834</u>
	<u>\$ 5,876,119</u>	<u>\$</u>	<u>\$ 84,222</u>	<u>\$ 5,960,341</u>

Fair values for investments, except venture capital funds, are determined by reference to quoted market prices and other relevant information generated by market transactions. Fair values for investments in venture capital funds are determined by the fund managers based on the estimated values of underlying investment holdings.

3. INVESTMENTS (continued)

The following table sets forth a summary of changes in the fair value of Level 3 investments for the year ended August 31, 2017:

		NF III Fund	 ENF VII Fund	 Total
Balance, beginning of year	\$	6,191	\$ 107,616	\$ 113,807
Net gain (loss)		362	 (29,947)	 (29,585)
Balance, end of year	<u>\$</u>	6,553	\$ 77,669	\$ 84,222

The net loss in venture capital funds investments included in the change in unrestricted net assets is composed of \$29,585 in unrealized losses.

Investment earnings during the year consist of the following:

Interest and dividends Net realized and unrealized gain on investments	\$ 156,622 333,647
	\$ 490,269

4. CONTRIBUTIONS RECEIVABLE

Contributions receivable represent unconditional promises given by donors and are recorded at net realizable value.

Contributions receivable consist of the following:

Receivable in less than one year Receivable in one to five years	\$	1,515,335 81,926
	<u>\$</u>	1,597,261

Of the contributions receivable at August 31, 2017, 20%, 15%, and 14% are due from three donors.

5. DONATED RENT RECEIVABLE

The Museum entered into a non-cancelable lease with the Redevelopment Agency of the City of San Jose in June 1987 and amended the lease in February 1990. Under this agreement for no rental payments, the Museum operates, maintains and manages the Museum facility and site with the exception of structural components, which are maintained by the City of San Jose. The initial term of the lease is 55 years with four renewal options of 11 years each.

5. DONATED RENT RECEIVABLE (continued)

As the lease is non-cancelable, the Museum recognized the benefit of this lease agreement as donated rent receivable and temporarily restricted support. The Museum has established the fair market value of the rent under the agreement at \$720,000 per year. The annual rent expense is included in the statement of activities. The net present value of the future contribution benefit has been computed at a discount rate of 6.68% based upon prevailing rates when the lease agreement was entered into and is recorded as donated rent receivable on the statement of financial position.

Donated rent receivable consisted of the following:

Year ending August 31,		
2018	\$ 144,097	7
2019	153,723	3
2020	163,992	2
2021	174,947	7
2022	186,633	3
Thereafter	7,797,903	3
	8,621,295	5
Current portion	(144,097	<u>7</u>)
	<u>\$ 8,477,198</u>	3

6. PROPERTY AND EQUIPMENT

Property and equipment consist of the following:

Exhibits	\$	6,750,669
Equipment		2,536,480
Leasehold improvements		3,369,589
Furniture and fixtures		100,755
Vehicles		37,494
Construction in progress		3,109,414
		15,904,401
Accumulated depreciation		(7,408,299)
	<u>\$</u>	8,496,102

Depreciation expense for the year ended August 31, 2017 was \$1,112,585.

7. RETIREMENT PLAN

The Museum maintains a tax deferred 403(b) retirement plan to provide retirement benefits for all eligible employees. The Plan provides for Museum employees to contribute an amount from their compensation, subject to limitations set by the Internal Revenue Code. The Museum has a separate defined contribution retirement plan, which allows the Museum to make an employer contribution up to a maximum of 5% of all eligible employee compensation. Participants are immediately vested in their salary deferral and employer contributions. There were no employer contributions made during the year ended August 31, 2017.

8. TEMPORARILY RESTRICTED NET ASSETS

Temporarily restricted net assets consist of the following:

Donated rent receivable Programs and exhibits Endowment accumulated earnings - unappropriated	\$	8,621,295 995,822 440,988
	<u>\$</u>	10,058,105

Temporarily restricted net assets released from restriction during the year were as follows:

Donated rent receivable Programs and exhibits	\$	135,074 2,037,599
	<u>\$</u>	2,172,673

9. PERMANENTLY RESTRICTED NET ASSETS

Permanently restricted net assets consist of endowment fund investments which represent the principal amount of gifts and bequests accepted with the donor stipulation that the principal be maintained intact in perpetuity or for a specified period, with only the income to be utilized for operations (see Note 13).

10. DONATIONS IN-KIND

The estimated fair value of rent, fixtures and furnishings, computer software and hardware, professional services, and supplies received are recorded as donations.

10. DONATIONS IN-KIND (continued)

Donations in-kind were received by the Museum as follows:

Rent Equipment Services	\$ 584,925 528,717 3,157 7,018
Special event supplies and services	<u>\$ 1,123,817</u>

11. CONTINGENCIES

Grants and contracts awarded to Children's Discovery Museum of San Jose are subject to the funding agencies' criteria, contract terms and regulations under which expenditures may be charged and are subject to audit under such terms, regulations, and criteria. Occasionally, such audits may determine that certain costs incurred against the grants do not comply with the established criteria that govern them. In such cases, the Museum could be held responsible for repayments to the funding agency for the costs or be subject to the reductions of future funding in the amount of the costs. Management does not anticipate any material questioned costs for the contracts and grants administered during the period.

12. RELATED PARTY TRANSACTIONS

The Museum's volunteer executive board members are active in both oversight of the fundraising events activities and in making private contributions. During the year ended August 31, 2017, inkind donations received from the board members totaled \$4,960. During the year ended August 31, 2017, contributions received from board members totaled \$454,403 and contributions from their employers or affiliation totaled \$804,678.

13. ENDOWMENT

The Museum's endowment consists of two individual funds. Its endowment includes donorrestricted and board-designated endowment funds. As required by Generally Accepted Accounting Principles (GAAP), net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

13. ENDOWMENT (continued)

Interpretation of relevant law

The Board of Directors of the Museum has interpreted the California version of the Uniform Prudent Management of Institutional Funds Act (UPMIFA) as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Museum classifies as permanently restricted net assets (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The remaining portion of the donor-restricted endowment fund that is not classified as permanently restricted net assets is classified as temporarily restricted net assets until those amounts are appropriated for expenditure by the Museum in a manner consistent with the standard of prudence prescribed by the California version of UPMIFA.

In accordance with UPMIFA, the Museum considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- (1) The duration and preservation of the fund
- (2) The purposes of the Museum and the donor-restricted endowment fund
- (3) General economic conditions
- (4) The possible effect of inflation and deflation
- (5) The expected total return from income and the appreciation of investments
- (6) Other resources of the Museum
- (7) The investment policies of the Museum

Investment return objectives, risk parameters and strategies - goals and performance measurement

- Based on a Total Return Investment Objective, the primary goal for the Portfolio is to exceed the inflation rate as measured by the Consumer Price Index (CPI) by not less than four (4) percentage points on an annual (calendar) basis, net of investment management fees. A secondary goal is to exceed by not less than one (1) percentage point the return of the appropriate benchmark indices over a three (3) to five (5) year period, net of investment management fees. (70% Standard & Poor's Equity Index, and 30% Barclay's Intermediate Government/ Corporate Bond Index.)
- The performance results will be calculated in conformance with the Association for Investment Management and Research (AIMR) Performance Presentation Standards.
 - 1. Total returns, including realized and unrealized gains and losses plus income.
 - 2. Accrual accounting for fixed income securities.

13. ENDOWMENT (continued)

<u>Investment return objectives, risk parameters and strategies - goals and performance measurement</u> (continued)

- 3. Time-weighted rate of return using monthly valuation and geometric linking.
- 4. The pricing of all assets must be based on a reasonable estimate of current value. Standardized pricing quotations must be used when available.

Spending policy

Unless otherwise specified in a governing gift agreement, the payout policy for an endowed fund may be up to 5% of the fund's value, based on a 12 quarter rolling average calculated as of August 31, 2017. Where the fund has not been in existence for 12 quarters, the actual number of quarters that the fund has been in existence will be used. The intent of the policy is to set a maximum amount for spending, but not to mandate that such an amount be spent. Disbursements will be made in two installments, half at the end of December and half at the end of June.

The Board will review the spending policy annually, and update, if necessary.

Endowment composition

Endowment net asset composition by type is as follows:

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Donor-restricted endowment funds Board-designated endowment funds	\$	\$ 440,988 	\$ 1,161,095 	\$ 1,602,083 2,711,314
	<u>\$ 2,711,314</u>	<u>\$ 440,988</u>	<u>\$ 1,161,095</u>	<u>\$ 4,313,397</u>

Changes in donor-restricted endowment net assets for the year are as follows:

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Balance, beginning of year	<u>\$</u>	<u>\$ 430,712</u>	<u>\$ 1,161,095</u>	<u>\$ 1,591,807</u>
Interest and dividends Net unrealized loss on investments	- 	11,918 (1,642) 10,276	- 	11,918 (1,642) 10,276
Balance, end of year	<u>\$ </u>	<u>\$ 440,988</u>	<u>\$ 1,161,095</u>	<u>\$ 1,602,083</u>

13. ENDOWMENT (continued)

Endowment composition (continued)

Changes in board-designated endowment net assets for the fiscal year ended August 31, 2017 is as follows:

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Balance, beginning of year	<u>\$ 3,112,771</u>	<u>\$</u>	<u>\$</u>	<u>\$ 3,112,771</u>
Interest and dividends Net unrealized gain on investments Appropriated by board	144,704 335,289 <u>(881,450)</u> <u>(401,457</u>)	- - 	- - 	144,704 335,289 (881,450) (401,457)
Balance, end of year	<u>\$ 2,711,314</u>	<u>\$</u>	<u>\$</u>	<u>\$ 2,711,314</u>